

C.A.D.A.®
Artistic Contract for Adoption
by GIACCARDO ©

Recipient

Italian Artist formally registered at GAI* Giacomo Cardoni
CF: CRDGCM8T12D488H | Born in Fano, IT | 12\12\1987
Based in Amsterdam, NL | 0031(0)620591937 or 0039 3389786869

Applicant

The Private/Institution in guarantee:

Born/funded in _____ day ____ \ ____ \ _____ \
which will host the artist recipient of adoption in:

Telephone: _____ more: _____

Email: _____ @ _____

Recitals

Each party is entering into this agreement with the intent to abide by its terms to the extent that this serves the best performance and interests of the applicants.

This contract, from the moment it is signed by the artist in its entirety, instantly acquires artistic value as a piece of art. Furthermore, it legitimizes and protects the performance of the artist throughout the validity period, strictly bound by the underlying articles.

Contractual body

#1 The contract may have a duration of a minimum of 30 days to a maximum linked to the artistic needs, decided and bound in Article #2.

#2 In order to establish the adoption time, at least one official engagement (virtual or personally) must be undertaken at the beginning of the actual contract. In which it will be discussed together about the site of residence, the possible project to be developed and the compilation of the contract in detail, in the possible options described and reported on the same.

#3 The contract can be revoked at any time but after consultation with the artist and after explanation of the changed needs.

#4 The adopter undertakes to respect the contractual constraints described on all articles with the possibility of modifying them according to the right cause and after consultation with the artist in the specific space of the contract.

Contractual constraints

#5 The adopter undertakes to guarantee the legitimate minimum security for the adopted artist, which consist of:

Satisfy daily meals and place that gives the possibility of accommodation and can cover the common physical needs, following the form and duration stipulated in article # 2.

#6 The adopter undertakes to consult the artist before defining the terms of the art trade and the possible goods stipulated by the contractual obligation. By condemning that the very act of adopting an artist, involves participation and co-creation in making a work of art possible: the same contract.

#7 The artist is not obliged to comply with any type of request received from his guarantor.

#8 A scan of the contract will be published together with the data relating to article # 9 on the dedicated online production platform C.A.D.A. www.giacomocardoni.com

#9 The artist undertakes to promote the work performed over time as cited by contractual constraints, with an exhibition of on-site works and / or an exhibition at an institutional site (where possible).

Optional contractual constraints
to be signed in the appropriate spaces for specific cases

#10 The guarantor guarantees to cover a part or even better the entire reimbursement of expenses due to the move of the artist at the place of residence.
signed: _____

#11 The adopter, having a budget, according to the suggested E.A.*, decides to provide an additional pocket money in addition to the basic one guaranteed by the contractual bond, to facilitate an investment a/o the well-being of the artist during the period of adoption. For a minimum amount of _____, 00€
signed: _____

#12 The adopter guarantees that the work eventually finalized, both in physical and intellectual aspects, has to be considered in co-ownership with the artist, bonding the terms for a division, as much as possible under equal percentages, agreed with the artist, in case of sale.
signed: _____

Dedicated space
To record contractual changes and describe the artistic project



The adopter: _____
Place: _____
Day ____ \ ____ \ _____
The adopted: _____
Contract code [][][][]

Production warranty signature: _____
Follow the project #adoptanartist #GIACARDO

*GAI: Giovani Artisti Italiani - Institutional database for under 35's Italian artists
*E.A.: Economical Anthropometry, which stands for a logical based on estimation technics that the artist uses in order to give value to his works.